

*Helen v. Wig.*

# T. P. RYDER

## Compositions for the Piano

Alice. Transcription. . . . .	.60	Lida. Polka-Redowa.. . . .	.60
America. Transcription. . . . .	.75	Life's but a Dream. Op. 60. . . . .	.60
Annie Laurie. Fantasie.. . . .	.75	Little Footsteps. Transcription. . . . .	.75
Araby's Daughter. Easy Variations. . . . .	.40	Love's Message. Romanza. Op. 116. . . . .	.65
Auld Lang Syne. Transcription. . . . .	.75	Moonlight Dance. . . . .	.50
Believe me, etc., or Fair Harvard. Variations. . . . .	.65	Mountain Daisies. Polka. Op. 115. . . . .	.60
Blooming Meadow. Redowa. . . . .	.65	Mountain Echoes. Op. 57. . . . .	.50
Blue Bells of Scotland. Transcription. . . . .	.75	My Lodging's on the Cold Ground. Easy Var. . . . .	.40
Bonnie Doon. Transcription. . . . .	.75	Nearer my God to Thee. Fantasie. . . . .	.75
Bonnie, Sweet Bessie. Transcription.. . . .	.65	Niagara. Valse Elegante. Op. 74. . . . .	.75
Bridal Bells. Morceau Elegante. Op. 104. . . . .	.50	Nightfall. Idylle. . . . .	.50
Buy a Broom. Easy Variations. . . . .	.40	Old Hundred. Variations. Op. 73. . . . .	.75
Bygone Valse. Op. 93. . . . .	.75	Old Log Cabin in the Dell. Easy Variations. . . . .	.40
Carnival of Venice. Easy Variations. . . . .	.40	Old Oaken Bucket. Transcription. Op. 77. . . . .	.60
Chanson des Alpes. Transcription. . . . .	.75	Pleyel's Hymn. Variations. Op. 99. . . . .	.60
Chapel Chimes. Idylle. . . . .	.60	Remembrance. Grande Marche. . . . .	.50
Clustering Memories. Romance. . . . .	.60	Robin Adair. Transcription. Op. 111. . . . .	.65
Come back to Erin. Easy Variations. . . . .	.40	Rock of Ages. Transcription. . . . .	.75
Comin' thro' the Rye. Fantasie. Op. 118. . . . .	.75	Rustic Maiden. . . . .	.50
Dainty Morsel. Valse Impromptu. . . . .	.40	Ryder Waltzes. . . . .	.75
Dancing Fairies. Redowa Caprice. . . . .	.60	Shadows of the Past. Idylle.. . . .	.50
Danse des Demons. Op. 78. . . . .	1.00	Shepherd's Dream. Variations. . . . .	.75
Ever Longing. Mazurka Sentimentale. . . . .	.65	Silvery Moonbeams. Mazurka. . . . .	.75
Fire Fiend March. . . . .	.75	Slumber Song. . . . .	.75
Flee as a Bird. Transcription. . . . .	.75	Smiles and Tears. Romanza. . . . .	.60
Flowers of Paradise. . . . .	.75	Sounds from the Glen. Op. 61. . . . .	.60
Forest Nymph. Valse Brillante. . . . .	.75	Sparkling Rill. Caprice. Op. 87. . . . .	.60
Glenwood Waltz. . . . .	.75	Sparkling Eyes. Gavotte. . . . .	.50
Golden Harvest. Rondo Caprice. . . . .	.60	Sunset Shadows. . . . .	.65
Gondola. . . . .	.60	Sweet By and By. Transcription.. . . .	.75
Grand Potpourri of Popular Melodies. . . . .	.75	Valse Caprice. Op. 124. . . . .	.75
Greenville. Fantasie. . . . .	.75	Victors, Les Galop de Concert.. . . .	.75
Harp that once, etc. Transcription. . . . .	.60	Waking Morn. Polka Mazurka.. . . .	.40
Home, Sweet Home. Variations. . . . .	.60	Warbling of Birds. Mazurka. . . . .	.75
I cannot Sing the old Songs. Transcription. . . . .	.60	Whispering Zephyrs. Reverie. . . . .	.65
Ingleside. Valse de Salon.. . . .	.75	Woodland Belle Schottische.. . . .	.50
Jesus, Lover of my Soul. Transcription.. . . .	.60	Dripping Fountain. Mazurka Elegante. Op. 96. . . . .	.75
Just Lovely. Polka Elegante. Op. 117. . . . .	.60		
La Midget. Polka Brillante. . . . .	.60		
Last Rose of Summer. Transcription. . . . .	.75		
La Sylphide. Op. 84. . . . .	.75		
Lauterbach. Fantasie. . . . .	.60		

White-Smith Music Pub. Co.  
BOSTON NEW YORK CHICAGO

Elementary and Advanced  
Soprano, Alto, Tenor, Bass  
MUSIC BOOKS  
FOR SCHOOLS AND INDIVIDUALS



*Carefully Revised and Fingered.*

MORCEAU DE SALON.

Allegretto con grazia.

*Price 60 cents.*

Brillante.

MORCEAU ELEGANTE.

CHAS. D. BLAKE.

*Price 60 cents.*

INTRO.

Lento.

SUMMER IDYL.

CHAS. D. BLAKE.

*All these pieces are copyrighted.*

# AULD LANG SYNE.

FANTASIE BRILLANTE!

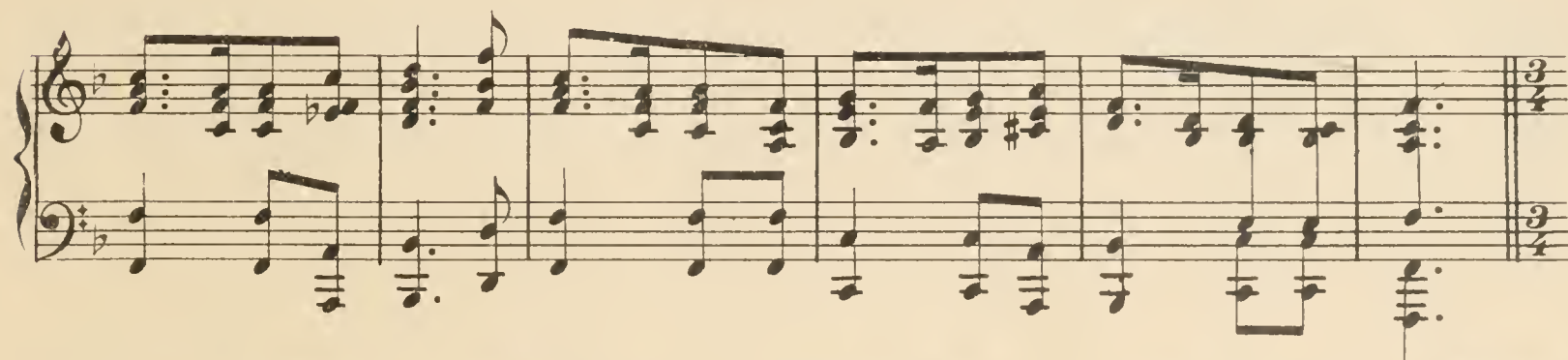
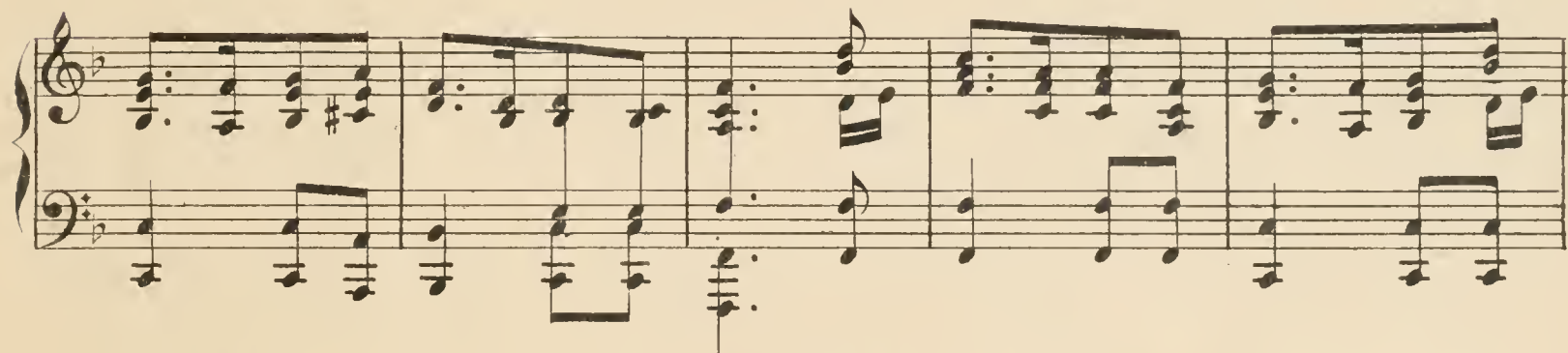
By T. P. RYDER. Op. 86.

INTRODUCTION.

*Andante maestoso.*



*Moderato.*



2718 • 7

Copyrighted m dccc lxxviii by White Smith and Co

Copyright 1906 by White-Smith Music Publishing Co.





Handwritten 'E' with a slash and a sharp sign.

Handwritten 'E' with a slash and a sharp sign.

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff has a more rhythmic accompaniment. Pedal markings ('Ped') and asterisks (\*) are placed below the bass staff.

Second system of musical notation, continuing the piece. It features similar eighth-note chords in the treble and a rhythmic bass line. Pedal markings ('Ped') and asterisks (\*) are present.

*Allegro.*

Third system of musical notation, marked 'Allegro'. The tempo is faster. The treble staff has a more active melody with eighth notes, and the bass staff provides a steady accompaniment. The system ends with a double bar line.

*Moderato.*

Fourth system of musical notation, marked 'Moderato'. The tempo is slower. The treble staff features a melody with eighth-note chords, and the bass staff has a simple accompaniment. Pedal markings ('Ped') and asterisks (\*) are used.

Fifth system of musical notation, continuing the 'Moderato' section. It features similar eighth-note chords in the treble and a rhythmic bass line. Pedal markings ('Ped') and asterisks (\*) are present.



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with a handwritten '8' above the first measure and a dashed line indicating a slur. The bass staff contains a single note. Pedal markings are present: 'Ped' in the first measure of the treble staff, and '\*' Ped in the fourth measure. A handwritten '8' is also present above the fifth measure of the treble staff.

The second system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with a handwritten '8' above the first measure and a dashed line indicating a slur. The bass staff contains a single note. Pedal markings are present: 'Ped' in the first measure of the treble staff, and '\*' Ped in the fourth measure. A handwritten '8' is also present above the fifth measure of the treble staff.

The third system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with a handwritten '8' above the first measure and a dashed line indicating a slur. The bass staff contains a single note. Pedal markings are present: 'Ped' in the first measure of the treble staff, and '\*' Ped in the fourth measure. A handwritten '8' is also present above the fifth measure of the treble staff.

The fourth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with a handwritten '8' above the first measure and a dashed line indicating a slur. The bass staff contains a single note. Pedal markings are present: 'Ped' in the first measure of the treble staff, and '\*' Ped in the fourth measure. A handwritten '8' is also present above the fifth measure of the treble staff.

The fifth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with a handwritten '8' above the first measure and a dashed line indicating a slur. The bass staff contains a single note. Pedal markings are present: 'Ped' in the first measure of the treble staff, and '\*' Ped in the fourth measure. A handwritten '8' is also present above the fifth measure of the treble staff.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with the first two groups enclosed in dashed boxes and labeled with an '8'. The bass staff features a single eighth note followed by a half note. A 'Ped' (pedal) marking is present in the bass staff. A large, handwritten '2' is visible in the background.

The second system of musical notation continues the piece. The treble staff has four groups of eighth-note chords, each in a dashed box and labeled with an '8'. The bass staff has four groups of eighth notes, each in a dashed box and labeled with an '8'. 'Ped' markings are placed in the bass staff. A large, handwritten '3' is visible in the background.

The third system of musical notation features three groups of eighth-note chords in the treble staff, each in a dashed box and labeled with an '8'. The bass staff has three groups of eighth notes, each in a dashed box and labeled with an '8'. 'Ped' markings are present in the bass staff. A large, handwritten '4' is visible in the background.

The fourth system of musical notation contains two groups of eighth-note chords in the treble staff, each in a dashed box and labeled with an '8'. The bass staff has two groups of eighth notes, each in a dashed box and labeled with an '8'. 'Ped' markings are present in the bass staff. A large, handwritten '5' is visible in the background.

The fifth system of musical notation has two groups of eighth-note chords in the treble staff, each in a dashed box and labeled with an '8'. The bass staff has two groups of eighth notes, each in a dashed box and labeled with an '8'. 'Ped' markings are present in the bass staff. A large, handwritten '6' is visible in the background.



First system of a musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The system contains two measures. Each measure has an 8-measure rest indicated by a dashed line with the number 8 above it. The first measure has a 'Ped' (pedal) marking. The second measure has a '\*' marking. The notation includes eighth and sixteenth notes, and rests.

Second system of a musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The system contains two measures. Each measure has an 8-measure rest indicated by a dashed line with the number 8 above it. The first measure has a 'Ped' (pedal) marking. The second measure has a '\*' marking. The notation includes eighth and sixteenth notes, and rests.

*Allegro.*

Third system of a musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The system contains two measures. Each measure has an 8-measure rest indicated by a dashed line with the number 8 above it. The first measure has a 'Ped' (pedal) marking. The second measure has a '\*' marking. The notation includes eighth and sixteenth notes, and rests.

*Allegro vivace.*

Fourth system of a musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The system contains two measures. Each measure has an 8-measure rest indicated by a dashed line with the number 8 above it. The first measure has a 'Ped' (pedal) marking. The second measure has a '\*' marking. The notation includes eighth and sixteenth notes, and rests.

*sempre staccato.*

Fifth system of a musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The system contains two measures. Each measure has an 8-measure rest indicated by a dashed line with the number 8 above it. The first measure has a 'Ped' (pedal) marking. The second measure has a '\*' marking. The notation includes eighth and sixteenth notes, and rests.



8- 8-

3 3

Ped \*

2118 - 7



# REVERIES, NOCTURNES AND IDYLLES.

ALFRED W. SWEET. CURFEW BELLS. Melodie Elegante.

Price 60 cts.

Andante.

*mf* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

CHAS. D. BLAKE. ANGEL'S WHISPERING. Melodie de Celeste.

Price 50 cts.

Andante con espress.

*mf*

FREDERIC E. WHITE Op. 15. SOUNDS FROM THE OLD HOME. Meditation.

Price 75 cts.

Andante con espress.

*mf*

CHAS. D. BLAKE. DREAMING OF ANGELS. Reverie Angelique.

Solo. 60 Four Hands 80 cts.

Andante con espress.

*f*

L. M. HERVEY. MAIDEN'S REVERIE. Nocturne.

Price 60 cts.

Andante con espress.

*cantabile.* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* *rit.* *a tempo.*

CHAS. D. BLAKE. DROOPING VIOLETS. Summer Idyl.

Solo. 75 Four Hands 80 cts.

Andante.

*mf*

BATISTE - E. H. BAILEY. THE PILGRIM'S SONG OF HOPE. Transcription.

Price 50 cts.

Andante.

*p melodia marcato.* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* *riten.* *a tempo.*

E. H. BAILEY, Op. 80. MERCEDES. Rhapsodie.

Price 60 cts.

Allegro moderato.

*p*

T. P. RYDER, Op. 59. SHADOWS OF THE PAST. Idylle.

Price 50 cts.

Andante affettuoso.

*p*

All the above pieces are copyrighted.